

Hunter Milan Martin

She/Her/Hers

Age: 23

Height: 5'6

I was born and raised in Clinton Township, MI and now resides in Wayne County. I have recently received a Bachelor of Fine Arts degree from Wayne State University with a major in Dance and minor in Theatre. My life mission is to inspire others and to represent the voice of the unheard. The trauma, anger, joy, and blissful emotions felt as a result of current-day events, can all be conveyed through movement. My process of composing choreography grants time to use dance as an opportunity to tell a story or share a message, without having to verbally say anything. There have been many instances where people have danced as a form of protest, which is why the responsibility and obligation as a Black performer involves power, strength, and speaking measures far larger than a single individual. Throughout my career, I have established the components that help drive her artistic passion using the things that truly inspire me in this world. Exploring states of consciousness, surrealism, and the investigation of the human experience are ideas that continue to fuel my choreographic process. With these concepts being subjects of reality, I use these ideas to transform experiences into a form of movement through art.

During my time at Wayne State, I was a dancer in the following companies as a student in the Maggie Allesee department of Dance: To Sangana African Dance Company (2023), Company One Dance company (2022), and Virtual Dance Collaboratory (2021). I have danced in a multitude of repertoire works under the direction of guest artists and faculty members such as: Leah O' Donnell's "Pearl in the Shell" (2024) and "Grass Islands" (2024), Amy Miller's "Suerza" (2024), Crystal Frazier's "Ascending" (2023), Dr. Biba Bell's repertory "A DREAM IS A HOUSE for remembering the future" (2022), Dr.RAS's repertory "In my House" (2022), Joe Bailey's direction of "The Rocky Horror Picture Show" and more. Throughout my career, I have received intensive training in: Contemporary, Ethio-Modern, Limon Technique, Dunham technique, Ballet, Contemporary-Ballet, Jazz, Hip-Hop, Jit, House, Congolese African Dance and Musical Theatre.

One of my most memorable pieces, "IN LiMBO", showcases the world of illusion and reveals the evolving stream of the subconscious and conscious state of mind. I performed this solo as a student choreographed work in Wayne State's annual December Dance Concert (2023). One of my most recent works, "Before I Wake" (2024) was choreographed as a product of Wayne State's Annual Senior Capstone Concert Showcase. The premiering of this work has led to the invitation and selection from Wayne State's Theatre & Dance Faculty to be adjudicated at the American College Dance Association (2024). I am passionate about furthering my theater and dance career, and am excited to use my knowledge of performance art to witness the world through different lenses. My focus as an artist is to illuminate the darker and more sensitive aspects of life whilst showing raw, human emotion and connection; and this idea encourages and paves the way for my creative platform to stand. As a dancer, choreographer, and actor, my hope is to inspire others and personally connect with everyone who witnesses my work.

"If you don't know where you've come from, you don't know where you're going".

Maya Angelou

